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## WELLOME!

## What is turkis?

A musical meeting point where horizons boughten and traditions find new life. 12 years of history starting from det turkise telt, but also a new leap, new currents, and a new house.



## **GENERAL INFO**

## **Conctact**

Booker / Baris booking@detturkisetelt.dk
Tech / Malte tech@detturkisetelt.dk
PR / Iben pr@detturkisetelt.dk

Visit our website www.turkislive.com

### Location

Vester Allé 15 8000 Aarhus C Denmark

11 min walk from the train station.



## Parking

From Vester Allé turn into Museumsgade.





## Facilities

#### **Backstage**

/

We have two rooms available, both painted with natural colours, fitted with couches and chairs.

A bathroom with shower and toilet is available in both rooms.





Room of Roots

**Food** 

Is buyout from our local friends in the city that the turkis crew would approve of!

Merch

We have a table and a desk lamp to be positioned according to the need.

## VENUE

## The room

We want to create an organic room that feels like home, is inviting and inspiring. Our floors is covered in persian carpets. We have a raised sitting area with pillows and mattresses. We have a large bookcase where we have books, gifts, and small pictures to add to the feeling of home!

#### View from stage



View from sound desk



View from side of the room



## The movable stuff

**The boxes** / We have boxes that can be placed around the floor for seating or for standing to create intimate

atmospheres.



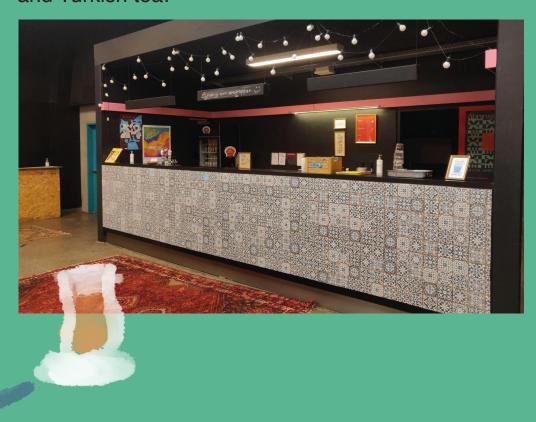
The sails / Three of the boxes is modified to hold the sails for making the room smaller or bigger.



The curtains / In the ceiling above the audience area we have a curtain system that can be raised and lowered to accomodate the vibe and needs



## The bar / Our bar is covered in southern tiles and filled with handpicked beverages and Turkish tea!



## **SOUND**

#### **NOISE REGULATIONS:**

103 dB(a) over 15 min" Measured at FOH.

#### **MAIN PA:**

- 6 x Coda N-Aps 3 pr. side (Linearray Configuration)
- 2 x Coda U4 18' Subs 1 pr. side

#### **MONITORS** (6 sends):

- 8 x Turbosound TFM-420 Monitor
- 3 x Lab C28:4 Quad Amps
- 3 x T.C Electronics XO-24 Digi Crossover

#### **FRONT OF HOUSE:**

Digico SD-8 24 with overdrive software Digico 48/8ch Madirack (Onstage)

#### **MICROPHONES:**

- 1 x D6
- 1 x Beta 52
- 4 x Audix F9
- 4 x Sennheiser 604
- 8 x SM 57
- 4 x AKG 214
- 2 x Sennheiser 421
- 8 x Sure Beta58A
- 14 x LD Systems DI
- 1 x Palmer media DI

#### **MIC STANDS:**

- 10 x Long boom stand
- 10 x Short round boom stand
- 2 x Short Xfoot boom stand

#### **STAGE RISERS:**

- 2 x 1x2m podiums
- 8 x 20cm legs
- 8 x 40cm legs
- 8 x 60-100cm variable legs
- 1 x black molton riser cover



## LIGHT5

#### LAMPS:

- 6 x Robe 150 wash (Stagelight)
- 4 x Robe Parfect 100 (Frontlights)
- 6 x Martin Mac250 Krypton (Profiles)

#### **HAZER:**

Swefog K1

#### **LIGHTNING DESK:**

**Avolites Quartz** 

#### **BACKDROP TRUSS:**

1 x Movable truss for backdrop (Contains Lamps)

#### **STAGE:**

W x D x H x Clearance 7,8 x 6 x 0,56 x 4 meters

#### **VISUALS:**

4 x overhead projectors for analog visuals & liquid light show (if wished, it is to be operated by our volunteers :-)

## BACKLINE

#### **DRUMS:**

Yamaha Tour Custom Maple

22inch Kick

10 inch Tom

12 inch Tom

16 inch tom

Yamaha Hardware 700 Series

Hi hat stand

Snare stand

2 x Cymbal stands

Pedal FP8500

Yamaha drum chair

Zildjian 14+16+17+21 /A

Pearl 14x6,5 Maple sensiton snare

#### **BASS:**

- 1 x Tone hammer 750 bas amp
- 1 x TC electronic 2x8 cabinet

#### **DJ EQUIMPENTS:**

- 1 x Pioneer DJM900NXS2
- 2 x Pioneer CDJ2000NXS2

## POWER

Power Available on stage left.

1 x 128/3a

1 x 64/3a

1 x 32/3a

2 x 16/3a

#### **GUITAR:**

- 1 x Vox AC30 C2 Combo
- 1 x Fender Twin Reverb Combo
- 2 x GTR stands

#### **KEYS:**

- 1 x Nordstage 3 76 key Hammer action
- 1 x Sustain pedal
- 1 x Piano bench
- 1 x X stand
- 1 x Keystand with two tier adapter for Synth
- 1 x Yamaha grand piano

#### **EXTRA:**

- 2 x Sheetstands
- 1 x Nebula Mars II Pro projector 500 ANSI lumen



# tur<u>ki</u>s

# SEE YA!

